



# Jacquelyn E. Hoermann-Elliott

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## Work

Doctoral Lecturer  
Texas Christian University, Fort Worth, TX

*August 2017 - present*

Freelance Writer  
*Madeworthy Magazine*  
*The Fort Worth Weekly*  
*The Dallas Morning News*

*August 2017 - present*

*July 2016 - present*

*September 2014- present*

## Education

PhD Candidate, Rhetoric and Composition  
Texas Christian University, Fort Worth, TX  
2013-2014 Lillian & Rupert Radford Fellow

*Expected May 2018*

Emphases: technical communication,  
writing program administration,  
embodied cognition.

Certificates: New media teaching & composing,  
Women and gender studies

Dissertation: *Writers Get Physical: A Grounded Theory  
Study to Understand the Relationship between Writing  
Activity and Physical Activity in Professional Writers*

MA, Rhetoric, Composition, and Professional Communication  
Iowa State University, Ames, IA  
Thesis: *New Needs: Revising First-Year  
Composition Curriculum to Empower  
Students through Multimodal Composing*  
Summa Cum Laude

*Spring 2013*

BA, English Literature and Language  
University of Missouri—Kansas City, Kansas City, MO  
Minors: Communication Studies, Political Science  
Summa Cum Laude

*Spring 2011*

## Teaching

*English 20333: Language, Technology, and Society*  
Lead Instructor  
Texas Christian University  
1 section, Spring 2017  
D2L Course Management Software

*English 20803: Orality and Literacy*  
Lead Instructor  
Texas Christian University  
2 sections, Spring 2017  
D2L Course Management Software

*English 10803*  
Lead Instructor  
Texas Christian University  
1 section, Fall 2017  
D2L Course Management Software

*English 10803: Yoga-Zen Writing*  
Lead Instructor  
Texas Christian University  
1 section, Fall 2016  
Pearson LearningStudio Course Software

*English 3301: Advanced Writing*  
Lead Instructor  
Texas Wesleyan University  
1 section, Spring 2015  
Blackboard Software

*English 1302: Argumentative Academic Writing*  
Lead Instructor  
Texas Wesleyan University  
1 section, Spring 2015  
Blackboard Software

*English 1301: Expository Academic Writing*  
Lead Instructor  
Texas Wesleyan University  
2 sections, Fall 2015  
1 section, Spring 2015  
Blackboard Software

*English 10803: Yoga-Zen Writing*  
Lead Instructor  
Texas Christian University  
1 section, Spring 2015  
WordPress and Pearson LearningStudio Course Software

*English 10803: Writing as Inquiry*  
Lead Instructor  
Texas Christian University  
1 section, Fall 2014  
Pearson LearningStudio Course Software

*Education 41113: Foundations of Educational Philosophies*  
Apprentice to Dr. Francyne Huckaby  
Texas Christian University  
1 section, Fall 2015

*Upward Bound Summer Academy*  
Lead Composition Instructor  
Texas Christian University  
3 sections, Summer 2014  
Content Management System: [tcucomposition.wordpress.com](http://tcucomposition.wordpress.com)

*Upward Bound Spring Workshop Series*  
Lead Composition Instructor  
Texas Christian University  
Rotational meeting with 110 students on a weekly basis, Spring 2014  
Content Management System: [tcucomposition.wordpress.com](http://tcucomposition.wordpress.com)

*English 40283: Editing and Publishing*  
Apprentice to Dr. Carrie Leverenz  
Texas Christian University  
1 Section, Spring 2014  
[editingforall.wordpress.com](http://editingforall.wordpress.com)

*English 250: TechCrit: Looking at Technology*  
Lead Instructor  
Iowa State University  
2 Sections, Fall 2012 (Dual-credit sections)  
1 Section, Spring 2013  
Content Management System: <https://twitter.com/English250>;  
[Eng250isucomm.wordpress.com](http://Eng250isucomm.wordpress.com)

*English 250: "(Re)Mixing Composition"*  
Lead Instructor  
Iowa State University  
2 Sections, Spring 2012  
Blackboard Software

*English 150: "Your New Landscape"*  
Lead Instructor  
Iowa State University  
1 Section, Fall 2011  
Blackboard Software

**Other Teaching**

*Blog Writing 101*  
TCU Extended Education Program

*Fall 2016*

*Expanding Your Online Presence and Skills*  
TCU Extended Education Program

*Fall 2015*  
*Spring 2016*  
*Spring 2017*  
*Fall 2017*

|                    |  |                                      |
|--------------------|--|--------------------------------------|
|                    | <i>Preparing Future Faculty (PFF) Workshop: Teaching Statements</i><br>ISU Center for Excellence in Teaching   | <i>Fall 2012</i>                     |
|                    | <i>Professional Communication: College and Beyond</i><br>ISU Upward Bound Scholars Program   | <i>Summer 2012</i>                   |
|                    | <i>Reading and Writing Effectively</i><br>ISU Upward Bound Scholars Program  | <i>Summer 2012</i>                   |
|                    | <i>Innovative Teaching with Technology</i><br>ISU Center for Excellence in Teaching  | <i>Summer 2012</i>                   |
|                    | <i>Developing a Teaching Persona</i><br>ISU Center for Excellence in Teaching  | <i>Summer 2012</i>                   |
| <b>Fellowships</b> | <i>TCU Global Outlooks Institute Travel Fellowship</i>   | <i>2015</i>                          |
|                    | <i>Lillian and Rupert Radford Fellowship</i>   | <i>2013-2014</i>                     |
|                    | <i>ISU Wakonse Teaching Fellowship</i>   | <i>2012-2013</i><br><i>2013-2014</i> |
| <b>Awards</b>      | Nominee for The TCU Wassenich Award for Mentoring  | <i>Fall 2016</i>                     |
|                    | TCU English Department's Graduate Student of the Year  | <i>Spring 2016</i>                   |
|                    | <i>The William L. Adams Writing Center Prize for Best Essay in Rhetoric and Composition</i><br>Paper: " <a href="#">Mind-Body Writes: Moving Body, Mind, and Writing to Learning</a> " | <i>Spring 2015</i>                   |
|                    | <i>The William L. Adams Writing Center Prize for Best Essay in Rhetoric and Composition</i><br>Paper: " <a href="#">Building the International Writing Program</a> "                   | <i>Spring 2014</i>                   |
|                    | <i>The ISU Graduate College's Teaching Excellence Award</i>  | <i>Fall 2012</i>                     |
| <b>Leadership</b>  | Iota, Iota, Iota National Women's Studies Honor Society—Member   |                                      |
|                    | TCU Graduate Student Senate—President 2015-2016  |                                      |
|                    | TCU Graduate Student Senate—Health Insurance Committee Chair 2015-2016   |                                      |
|                    | TCU Academic Appeals Committee—Graduate Student Advisor  |                                      |
|                    | TCU Composition Committee 2014-2015—Graduate Instructor Representative   |                                      |
|                    | TCU Women and Gender Studies Recruitment Committee—Graduate Representative   |                                      |
|                    | Rhetoric and Composition Reading Group—Group Leader 2014-2015  |                                      |
|                    | New Media Pedagogy Group—Contributing Member   |                                      |
|                    | TCU New Media Writing Studio—Guest Presenter Spring 2014   |                                      |

ISU English Dept. Graduate Studies Committee—2012-2013 Student Representative

Graduate and Professional Student Senate—2012-2013 English Representative

Rhetoric and Professional Communication Graduate Student Phorum—Treasurer

ISU English Department Web Development Club—2012-2013

CyKonse Dialogue Groups on Teaching—Coordinator—2012-2013

Young Scholars in Writing (YSW)—Volunteer Reviewer 2012

Academic Program for Excellence (APEX)—Writing Center Liaison and Curriculum Programmer, 2011-2013

## Conferences

*2018 CCTE* *March 2018*  
Paper: “Technically Mindful: A Contemplative Approach to Technical Writing Pedagogy in Lower-Division Courses”  
Stephenville, TX

*2017 Biennial Feminisms and Rhetorics Conference* *October 2017*  
Seminar: “Learning Together”: Social Media Professionalization for Feminist Rhetoricians  
Dayton, OH

*2017 Writers Who Run Conference* *June 2017*  
Retreat Faculty Leader  
Paper: “Doubt Your Doubts: Research and Best Practices for Overcoming Writing-Related Anxiety”  
Fontana Dam, NC

*2017 CCTE* *March 2017*  
Paper: “What Moves a Writer to Write?: Research into the Relationship between Physical Activity and Writing Activity”  
Fort Worth, TX

AAEEBL Western Regional Conference *February 2016*  
Presenter: “Achieving Coherence in ePortfolios through Multiple Modes of Communication”  
Fort Worth, TX

*67th Conference on College Composition and Communication* *April 2016*  
Paper: “Issues in Contemplative Writing Pedagogy”  
Houston, TX

*2015 Biennial Feminisms and Rhetorics Conference* *October 2015*  
Paper: “Writing(s): Yogas of the University Space”  
Tempe, AZ

*2014 2nd Annual UTA English Graduate Conference* *April 2014*  
Paper: “The Digital WPA: Research on the Current State of First-Year Composition Program Administrators Using Technology”

Arlington, TX

*2014 CCTE*

*March 2014*

Paper: "Keeping Editing Interesting: Strategies for Teaching Composing, Editing, and Publishing"

Galveston, TX

*2014 4th Annual Women in the Academy Conference*

*March 2014*

Conference Participant

Waco, TX

*Trends in Teaching College Composition Conference*

*February 2014*

Paper: "Visualizing Argumentation: A Roundtable Discussion of Approaches to Teaching Visual Rhetorics in FYC Classrooms"

Plano, TX

*2013 Biennial Feminisms and Rhetoric Conference*

*October 2013*

Paper: "The Pedagogical is Political: Learning to Teach in a Culture of Fear"

Palo Alto, CA

*The Annual Iowa Writing Centers Consortium (IWCC)*

*April 2013*

Panelist: "'Tech Support:' A Roundtable Discussion on How Iowa Writing Centers Can Support the Needs of STEM Writers"

Fayette, IA

*The Annual Iowa Writing Centers Consortium (IWCC)*

*March 2013*

Panelist: "Risks and Rewards of Tutoring, STEM, and Technology: A Roundtable Discussion"

Las Vegas, NV

*64th Conference on College Composition and Communication*

*March 2013*

Presenter: "Failed Online Publics: Perceptions of Traditional and Socially-Networked Learning Management Systems in the Foundational Composition Course"

Las Vegas, NV

*16th Great Plains Alliance for Computers and Writing (GPACW)*

*November 2012*

Panelist: "Our Digital Footprints: Extending Conversations Beyond Writing to Issue of Digital Citizenship and Communication in the Foundational Composition Course"

Mankato, MN

*42nd Pop Culture and American Culture Associations Conference*

*April 2012*

Paper: "Prezis are girly!" Gendered Considerations of Presentation Software in the Composition Classroom"

Boston, MA

*2011 Biennial Feminisms and Rhetoric Conference*

*October 2011*

Paper: "Speaking Without Words: Silence and Epistolary Rhetoric of Catholic Women Educators on the Antebellum Frontier, 1828-1834"

Mankato, MN

*11th SEARCH Symposium* *April 2011*  
Poster Presenter: "Speaking Without Words: Silence and Epistolary Rhetoric of Catholic Women Educators on the Antebellum Frontier, 1828-1834"  
Kansas City, MO

*The State Historical Society's 53rd Missouri Conference on History* *April 2011*  
Paper: "Surviving on the Fringes of Society: St. Rose Philippine Duchesne's Epistolary Rhetoric, 1818-1852"  
Kansas City, MO

*The University of Kansas' Mid-America Humanities Conference* *March 2011*  
Paper: "For Their Bodies: Louisa C. Tuthill's Rhetorical Strategies for the Promotion of Women's Physical Education, 1839-1869"  
Lawrence, KS

*U of Missouri's Annual "Undergraduate Research at the Capitol Day"* *March 2011*  
Poster Presenter: "Surviving on the Fringes of Society: St. Rose Philippine Duchesne's Epistolary Rhetoric, 1818-1852"  
Jefferson City, MO

*National Collegiate Honors Councils Conference* *October 2010*  
Paper: "A League of Their Own: How Saint Birgitta of Sweden and Margery Kempe Put Spiritual Virginity on the Canonization Docket"  
Kansas City, MO

**Professional Experience**

|  |                                 |
|--|---------------------------------|
| <i>TCU English Department</i><br>Lecturer of English<br>Fort Worth, TX                                 | <i>August 2017 – present</i>    |
| <i>TCU New Media Writing Studio</i><br>Assistant Director<br>Fort Worth, TX                            | <i>July 2015 – May 2017</i>     |
| <i>TCU English Department – Digital Humanities</i><br>Editorial and Design Assistant<br>Fort Worth, TX | <i>May 2017 – July 2017</i>     |
| <i>GlobalEX Immersion Experience</i><br>Instructional Graduate Assistant<br>Fort Worth, TX             | <i>May 2016 - May 2017</i>      |
| <i>Preservation Iowa</i><br>Grant Writer and Curriculum Design Consultant<br>Ames, IA                  | <i>April 2013 - August 2013</i> |
| <i>Des Moines Area Community College (DMACC)</i><br>Writing Consultant<br>Ames, IA                     | <i>July - August 2013</i>       |
| <i>ISU Writing &amp; Media Help Center</i><br>Instructional Graduate Assistant<br>Ames, IA             | <i>August 2011- May 2013</i>    |

|                              |   |                                |
|------------------------------|---|--------------------------------|
|                              | UMKC Writing Center<br>Writing Consultant<br>Kansas City, MO  | August 2010 - May 2011         |
|                              | U.S. Congressman Emanuel Cleaver II<br>Legislative Aide<br>Truman Center Bootstrap Fellow (fully-funded appointment)<br>Washington, DC                                    | June 2010 - July 2010          |
| <b>Publishing Experience</b> | <i>The Fort Worth Weekly</i><br>Life & Arts Section Freelance Writer<br>Fort Worth, TX  | July 2013 - present            |
|                              | <i>Madeworthy Magazine</i><br>Lifestyle Freelance Writer<br>Fort Worth, TX  | August 2017 - present          |
|                              | <i>The Fort Worth Weekly</i><br>Arts and Theater Freelance Writer<br>Fort Worth, TX   | July 2016 - present            |
|                              | <i>The Dallas Morning News</i><br>Lifestyle Freelance Writer<br>Dallas, TX  | September 2014 - present       |
|                              | <i>The Fort Worth Star-Telegram</i><br>Life & Arts Section Freelance Writer<br>Fort Worth, TX   | September 2013 - February 2015 |
|                              | <i>Business and Administrative Communication, 11th Edition</i><br>Contracted Researcher, Sidebar Writer for Donna Kienzler<br>Edition ISBN is: 978-0073403182<br>Ames, IA | April 2013 - June 2013         |
|                              | <i>Juice Magazine DSM, The Des Moines Register</i><br>Lifestyle and Culture Freelance Writer<br>Des Moines, IA  | February 2013 - August 2013    |
|                              | <i>The Kansas City Star</i><br>Lifestyle and Entertainment Reporter<br>Kansas City, MO  | May 2011 - August 2011         |
|                              | <i>Roswold Law Group</i><br>News and Blog Writer<br>Kansas City, MO   | December 2009 - October 2010   |
|                              | <i>U-News</i><br>Staff Writer<br>Kansas City, MO  | April 2009 - June 2011         |
|                              | <i>New Letters and BkMk Press</i>   | January 2011 - May 2011        |



Editing and Publishing Intern  
Kansas City, MO

*Lucerna Honors Journal*  
Editing Manager  
Kansas City, MO

September 2010 - May 2011

## Publications

(Publication forthcoming) chapter: "Meditating and Moving to Make Writing Bodies: Student Narrative and Reflection on Contemplative Writing Practices." *Women's Ways of Making*.

Hoermann-Elliott, Jacquelyn. "Writing as a Sea of Oms: A This I Believe Essay for Contemplative Writing in First-Year Composition." *The Journal of the Assembly for Expanded Perspectives on Learning*, vol. 22, no. 1, Winter 2016-2017. pp. 133-135.

Hoermann, Jacquelyn E. "Meditating on the Move: Can Cardio Exercise Become Part of Contemplative Writing Pedagogy?" *The Journal of the Assembly for Expanded Perspectives on Learning Blog*, Summer 2016.

Hoermann, Jacquelyn E. "Coming Up for Air from Binge Writing: Research to Support the Role of Rhythm in Writing Performance." *The Journal of the Assembly for Expanded Perspectives on Learning Blog*, Spring 2016.

Hoermann, Jacquelyn E. "[Review: Social Media in Disaster Response: How Experience Architects Can Build for Participation](#)." *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*, vol. 20, no. 1, Fall 2015.

Hoermann, Jacquelyn E. and Richard Leo Enos. "[Vernacular Eloquence: What Speech Can Bring to Writing, by Peter Elbow](#)." *Composition Studies*, vol. 42, no. 2, Fall 2014. pp. 163-70.

Hoermann, Jacquelyn E. "For Their Bodies: Louisa C. Tuthill's Rhetorical Strategies for the Promotion of Women's Physical Education, 1839-1869." *Bodies and Culture: Discourses, Communities, Representations, Performances*, edited by Damon Talbott, Marike Janzen, and Christopher E. Forth, Cambridge Scholars Publishing, 2012. pp. 127-38.

Hoermann, Jacquelyn E. "[Speaking Without Words: Silence and Epistolary Rhetoric of Catholic Women Educators on the Antebellum Frontier, 1828-1834](#)." *Young Scholars in Writing*, vol. 9, Spring 2012, pp. 19-30.

## Grant Writing

*State Historical Society of Iowa (Historical Resource Development Program)* 2013  
Project: "Educating Iowans about Historic Preservation via Web-Disseminated Digital Media Tool Kits"  
\$5000

*Students Engaging in Artistic and Academic Research (SEARCH) Grant* 2011  
Project: "[Speaking Without Words: Silence and Epistolary Rhetoric of Catholic Women Educators on the Antebellum Frontier, 1828-1834](#)."  
\$1250

**Global Leadership**

*Berlin Summer University of the Arts*  
Writing Ashram Student Researcher  
Neu Schönau, Germany

*September 2016*

*TCU GlobalEX*  
Graduate Instructional Assistant  
Texas Christian University, Fort Worth, TX

*June 2016 - Present*

*TCU Global Outlooks Institute*  
Travel Abroad Fellow  
London, United Kingdom; Brussels, Belgium; Trier, Germany

*May 2015*

*UMKC Honors Study Abroad Program*  
Undergraduate Participant  
Uppsala, Sweden

*July 2010-August 2010*

**Professional Affiliations**

Writing Program Administrators—Graduate Organization  
The Coalition of Women Scholars in Rhetoric and Composition  
National Council for Teachers of English  
Conference of College Teachers of English—Texas  
Texas College English Association  
The Honor Society of Phi Kappa Phi